

# 5

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## ART CURRICULUM- What we will be learning this year!

### ELEMENTS OF ART

1. **Color**-the visual sensation produced by light and pigment. Color has 3 properties: hue, intensity, and value.
  - a. **Primary colors**: red, yellow, blue
  - b. **Secondary colors**: created by mixing two primary colors together: orange, green, violet
  - c. **Color mixing**: red + yellow = orange, blue + red = violet, yellow + blue = green
  - d. **Complementary colors**: red/green, blue/orange, yellow/violet. Complementary colors are opposite on the color wheel & high in contrast.
  - e. **Color wheel**: a tool that shows color relationships
2. **Texture**
  - a. **Tactile texture**- the way a surface feels (like adding seashells or feathers to an artwork)
  - b. **Visual texture**- the way a surface *appears* to feel (like drawing a picture of a brick to look rough)

### PRINCIPLES OF DESIGN

1. **Rhythm**- repeating elements of art to create the visual equivalent of a musical beat in a work of art.
2. **Contrast**- the difference in the use of one or more elements of art that makes something stand out.

**ART CRITICISM**—Talking and reflecting about artworks.

1. **Describe**—identifying objects in artworks (“I see...”)
2. **Analysis**—identifying the elements of art and principles of design in artworks (“The artist used...” Art words!)
3. **Interpret**—what you think is happening in the artwork (“I think...”)
4. **Judgment**—personal decisions about the quality of artworks (“I like/don’t like this artwork because...”)

### PROCEDURES/SAFETY

1. Students will demonstrate the **correct and safe manner** in which to **use & store art materials** (pencil, eraser, ruler, brush, paint, scissors, glue)
2. **Good craftsmanship**-creating artwork that is neat, not messy (drawing without smudges or eraser marks, painting smoothly without splashes, cutting without jagged edges, folding straight, & gluing without glue oozing out the edges of the paper)
3. Students will **complete tasks in the time given**, while demonstrating 21<sup>st</sup> Century skills.

### ART PRODUCTION

1. **Public art**— works of art in any media that are created with the specific intention of being placed outside and accessible to all. Some public art venues are: parks, colleges, and courtyards (deer sculptures in our courtyard)
2. Artists create artwork to raise awareness of community and/or global concerns (like creating a sculpture out of ribbons for cancer awareness, or using recycled objects to create an artwork for pollution awareness of our environment).
3. Artists design labels to get us interested in products (food labels, book covers, etc.)
4. **Still Life**— a group of objects placed on a table that cannot move on their own
5. **Landscape**- an artwork of the outdoors
6. **Portrait**-an artwork of a person
7. **Collaborate**- working together with your friends to combine ideas to complete a task.
8. **Sequential steps**- creating artworks step by step in a specific order (What step is first or last?) Drawing or designing an artwork is always the first step.
9. **Copyright laws**- Laws that protect your artwork from being copied by other people. The only time it is ok to copy another person’s artwork is when the artist gives you permission.
10. **Originality**- Using your own ideas
11. **Symbol**- a picture without words that artists use to communicate a thought, a feeling, or an idea.

### ART APPRECIATION/ART CAREERS

1. **Appropriate behavior** when viewing art work is looking at and quietly discussing the artwork. **Inappropriate behavior** is touching the artwork or yelling or running around the artworks.
2. Some **art careers** (jobs) include: photographer, architect, fashion designer, and video game designer.
3. **Utilitarian artworks**-artworks that you can use.
4. We can contribute as artists to how our school looks by creating and displaying artworks (like deer sculptures in our courtyard or painting a mural on the walls).
5. **Skills learned through art-criticism and art making help solve problems in other subject areas** (Art criticism can be used to analyze literature. Lines, shapes, and 3-d forms are used in art and math. Texture is used in art & science. Rhythm is used in art and music.)

We will cover all Grade 5 Florida Standards and 21<sup>st</sup> Century skills in art lessons this school year.

#### 21<sup>st</sup> Century Skills

- Creativity
- Critical Thinking
- Communication
- Collaboration