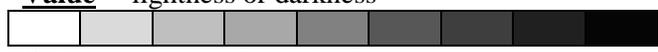


4

ART CURRICULUM- What we will be learning this year!

ELEMENTS OF ART

1. **Line** — 
2. **Geometric shapes** 
3. **Value**— lightness or darkness

tints = a color + white; shades = a color + black)
4. **Color**
 - a. **Primary colors:** red, yellow, blue
 - b. **Secondary colors**-created by mixing two primary colors together: orange, green, violet
 - c. **Warm colors:** red, orange, yellow
 - d. **Cool colors:** blue, green, violet
 - e. **Color mixing:** red + yellow = orange, blue + red = violet, yellow + blue = green
 - f. **Monochromatic color scheme:** one color mixed with black and white (adding value to one color)
 - g. **Color wheel-** shows color relationships
5. **Space**— the areas above, below, within, and around an object. **Overlapping** is used to create the illusion of space in an artwork.


PRINCIPLES OF DESIGN

1. **Line of symmetry-** a line drawn through a shape that divides it in half. Artworks that have a line of symmetry have Symmetrical balance.


2. **Unity**— a sense of oneness or wholeness in a work of art, created by repeating an element of art.

ART CRITICISM—Talking and reflecting about artworks.

1. **Describe-** identifying objects in art works (“I see...”)
2. **Analysis-** identifying the elements of art and principles of design in art works (“The artist used...” art words!)
3. **Interpret-** what you think is happening in an artwork (“I think...”)
4. **Judgment-** identifying personal decisions about the quality of art works (“I like/don’t like because...”)

PROCEDURES/SAFETY

1. Students will demonstrate the **correct and safe** manner in which **to use & store art materials** (pencil, eraser, ruler, brush, paint, scissors, glue)

2. **Good craftsmanship**-creating artwork that is neat, not messy (drawing without smudges or eraser marks, painting smoothly without splashes, cutting without jagged edges, folding straight, & gluing without glue oozing out the edges of the paper)
3. Students will **complete tasks in the time given**, while demonstrating 21st Century skills.

ART PRODUCTION/TECHNIQUES

1. **Portrait**-an artwork of a person (start with an oval)
2. **Still Life**— a group of objects placed on a table that cannot move on their own
3. **Landscape**- an artwork of the outdoors
4. **Sculpture**- a 3-dimensional artwork
5. **Collaborate-** working with your friends to combine ideas together.
6. Artists create artwork **to raise awareness** of community and/or global concerns (like creating a sculpture out of ribbons for cancer awareness, or using recycled objects to create an artwork for pollution awareness of our environment).
7. Artists design labels to **get us interested in products** (food labels, book covers, etc.)
8. **Copyright laws-** Laws that protect your artwork from being copied by other people. The only time it is legal to copy another person’s artwork is when the artist gives you permission.
9. **Originality-** Using your own ideas
10. **Sequential steps-** creating artworks step by step in a specific order. (What step is first or last?) Drawing or designing an artwork is always the first step.
11. **Symbol-** a picture without words that artists use to communicate a thought, a feeling, or an idea.

ART APPRECIATION/ART CAREERS

1. **Appropriate behavior** when viewing art work is looking at and quietly discussing the artwork. **Inappropriate behavior** is touching the artwork or yelling or running around the artworks.
2. Some **art careers** (jobs) include: photographer, architect, fashion designer, and video game designer.
3. **Utilitarian artworks-** artworks that you can use.
4. **Skills and thinking strategies are applied** to both art production and problem-solving in other subject areas. (For example, symmetrical balance is used in art and in math).

21st Century Skills

- Creativity
- Critical Thinking
- Communication
- Collaboration

We will cover all Grade 4 Florida Standards and 21st Century skills in art lessons this school year.