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ART CURRICULUM-What we will be learning this year!

ELEMENTS OF ART

- Line**—the mark of a moving point through space



- Shape**—an enclosed line that has 2-dimensions; width and height. Shapes are always flat.
 - geometric** shapes: □ square, △ triangle, etc.
 - organic** shapes are free form:  
- Form**—An object with 3-dimensions: width, height and depth. Students need to **distinguish geometric forms** (, , & ) **from geometric shapes** (□ square, △ triangle, etc.)
- Color**
 - Primary colors:** red, yellow, blue
 - Secondary colors:** orange, green, violet
 - Warm colors:** red, orange, yellow
 - Cool colors:** blue, green, violet
 - Color mixing:** red + yellow = orange, blue + red= violet, blue + yellow = green
- Texture**—How an object feels when you touch it: smooth and rough

PRINCIPLES OF DESIGN

- Emphasize**- the area of focus in an artwork. (Making one object a different color than everything else so that it stands out and you see it first).
- Movement**- makes your eyes follow the lines in an artwork.

ART CRITICISM—Talking and reflecting about artworks.

- Describe**- identifying objects in artworks (“I see...”)
- Analysis**- identifying the elements of art and principles of design in artworks (“The artist used...” art words!)
- Interpret**- what you think is happening in the artwork (“I think...”)
- Judgment**- identifying personal decisions about the quality of art works (“I like/don’t like because...”)

PROCEDURES/SAFETY

- Students will demonstrate the correct and safe manner in which to use and store art materials (pencil, eraser, ruler, brush, paint, scissors, glue).
- Good craftsmanship**-creating artwork that is neat, not messy (drawing without smudges or eraser marks, painting smoothly without splashes, cutting

without jagged edges, folding straight, & gluing without glue oozing out the edges of the paper).

- Students will complete tasks in the time given, while demonstrating 21st Century skills.

ART PRODUCTION/TECHNIQUES

- Printmaking**—transferring an image onto another surface. 
- Landscape**—an artwork of the outdoors
- still life**- an artwork of objects placed on a table that cannot move on their own
- portrait**- an artwork of a person
- Collaborate**- working with your friends to combine ideas together to complete an artwork.
- Copyright laws**- Laws that protect your artwork from being copied by other people. The only time it is legal to copy another person’s artwork is when the artist gives you permission.
- Originality**- Using your own ideas
- Symbol**- a picture without words that artists use to communicate a thought, a feeling, or an idea.



- Sequential steps**- creating artworks step by step in a specific order. (What step is first or last?) Creating the design of an artwork is always the first step.

ART APPRECIATION

- Utilitarian artworks**- artworks that you can use.
- Artists create artwork to tell us information. As students, we can create posters for school or community events (like a book fair or yard sale).
- Artists design labels to get us interested in products (food labels, book covers, etc.)
- Artwork is displayed in: classrooms, museums, galleries, and the community.
- Appropriate behavior** when viewing art work is looking at and quietly discussing the artwork. **Inappropriate behavior** is touching the artwork, yelling, or running around the artworks.
- Knowledge gained in art serves as prior knowledge in other content areas (science, math, reading, etc.)
- Illustrations** in a book contribute to understanding the words in a story. Illustrations tell the story through pictures.

21st Century Skills

- Creativity
- Critical Thinking
- Communication
- Collaboration