

## Four Stages of Second Language Acquisition

### STAGE I PRE-PRODUCTION

- 500 WORD RECEPTIVE VOCABULARY
- MINIMAL COMPREHENSION
- NO VERBAL PRODUCTION

#### CLASSROOM ACTIVITIES:

LISTEN            DRAW  
POINT            SELECT  
MOVE            CHOOSE  
MIME    ACT/ACT OUT

### STAGE II EARLY PRODUCTION

- 1000 WORD ACTIVE/RECEPTIVE VOCABULARY
- LIMITED COMPREHENSION
- ONE/TWO WORD RESPONSES

#### CLASSROOM ACTIVITIES:

NAME    LIST  
LABEL    CATEGORIZE  
GROUP    TELL/SAY  
RESPOND    ANSWER  
COMPARE

### STAGE III SPEECH EMERGENCE

- 3000 WORD ACTIVE/RECEPTIVE VOCABULARY
- INCREASED COMPREHENSION
- SIMPLE SENTENCES
- SOME BASIC ERRORS IN SPEECH

#### CLASSROOM ACTIVITIES:

RECALL    SUMMARIZE  
RETELL    DESCRIBE  
DEFINE    ROLE-PLAY  
EXPLAIN    RESTATE  
COMPARE    CONTRAST

### STAGE IV INTERMEDIATE FLUENCY

- 6000 WORD ACTIVE RECEPTIVE VOCABULARY
- VERY GOOD COMPREHENSION
- MORE COMPLEX SENTENCES
- FEWER ERRORS IN SPEECH

#### CLASSROOM ACTIVITIES:

ANALYZE    LIST  
CREATE    CATEGORIZE  
DEFEND    TELL/SAY  
DEBATE    ANSWER  
PREDICT    HYPOTHESIZE

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