

Chorus 1-6 Syllabus

2020-2021

Instructor Information

Instructor

David Peralta

Email

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Office Location & Hours

9-003

Hours: 1pm-1:40pm (MTRF)

General Information

Description

This course will focus on the development of vocal technique and musicianship through the rehearsal/performance of repertoire, mastery of music theory skills, application of recording techniques, and functional proficiency on piano.

Expectations and Goals

Please refer to the Letter to Parents for a detailed description of COVID practices in the classroom.

<https://prhschoirs.weebly.com/letter-to-parents.html>

The goal of this course is to provide musical instruction that maximizes students' independent musical creativity. Because choral rehearsal cannot comprise most of class time due to COVID concerns, the curriculum has been expanded to include recording arts essentials and applications, as well as a functional keyboard component that will pair with music theory instruction. By blending streamed and physical classroom instruction, students will be able to complete the most significant items of the curriculum in either mode on a flexible timeframe. This ensures that students who cannot log into class or who are absent physically can still easily see and complete required coursework outside of class time.

Ensembles

There are 4 choral ensembles at PRHS:

- Period 5 - Cantabile (beginning treble voices)
- Period 6 - Voce (beginning bass voices)
- Period 2 - Bel Canto (advanced treble voices)
- Period 4 - Concert Choir (advanced mixed voices)

The period in which the class is taught defines the level of the course, NOT the course number.

Course Materials

Required Materials

There are no required materials for this course. A smartphone (or equivalent) is required to run some software used in class, but devices will be provided to students as supplies allow.

Cantabile/Voce Course Schedule

Quarter	Topic
1	Basic Literacy
2	Basic Musicianship
3	Independent Musicianship
4	Intermediate Musicianship Primer

Bel Canto Course Schedule

Quarter	Topic
1	Basic Musicianship Primer
2	Independent Musicianship
3	Intermediate Musicianship
4	Advanced Musicianship Primer

Concert Choir Course Schedule

Quarter	Topic
1	Independent Musicianship Primer
2	Intermediate Musicianship
3	Advanced Musicianship I
4	Advanced Musicianship II