

AUDITION FORM

Cypress Lake Middle School – Theatre Division

Audition Rubric

Student Name _____ Judge _____

Play Title for Monologue _____ Character's Name _____

Theatre Experience _____

Theatre Training _____

Criteria	1	2	3	4	5	6
Characterization	<ul style="list-style-type: none"> • Doesn't portray a distinct character • Shows significant elements of self 	<ul style="list-style-type: none"> • Few elements of distinct character • Shows several elements of self 	<ul style="list-style-type: none"> • Some elements of distinct character • Has some elements of self 	<ul style="list-style-type: none"> • Several elements of distinct character • Little element of self 	<ul style="list-style-type: none"> • Complete portrayal of character • Demonstrates potential for growth 	<ul style="list-style-type: none"> • Complete, creative portrayal of character • High potential for growth
Use of Body	<ul style="list-style-type: none"> • Lacks body movement appropriate to character • No flexibility/awkward use of body 	<ul style="list-style-type: none"> • Little movement appropriate to character • Acting "from the neck up" 	<ul style="list-style-type: none"> • Limited movement appropriate to character • Awkward use of body, little facial expression 	<ul style="list-style-type: none"> • Some movement appropriate to character • Some face and body involvement 	<ul style="list-style-type: none"> • Good use of body to show character • Good use of face and body to enhance character 	<ul style="list-style-type: none"> • Graceful/creative use of body to show distinct characters • Excellent use of face and body to enhance character • Movement natural

Criteria	1	2	3	4	5	6
Use of Voice	<ul style="list-style-type: none"> • Lacks projection • Lack of diction interferes with understanding • No variation in inflectional patterns to create character 	<ul style="list-style-type: none"> • Little or inconsistent level of projection and/or diction • Little variation in inflectional patterns to create character 	<ul style="list-style-type: none"> • Limited projection • Some diction problems • Limited ability to use inflection for characterization 	<ul style="list-style-type: none"> • Projection adequate • Diction adequate • Some ability to use voice in characterization 	<ul style="list-style-type: none"> • Projects voice well • Diction clear • Able to use voice for characterization 	<ul style="list-style-type: none"> • Creative, excellent use of voice to enhance character • Clearly able to project voice for characterization • Good diction enhances characterization
Preparation	<ul style="list-style-type: none"> • Follows few if any guidelines • Material not fully memorized • Exceeds time limit • Poor choice of materials 	<ul style="list-style-type: none"> • Meets one or two guidelines • Material not fully memorized • Exceeds time limit • Poor choice of material 	<ul style="list-style-type: none"> • Meets three or four guidelines • Minor memory lapse(s) • False start(s) 	<ul style="list-style-type: none"> • Meets most guidelines • Minor memory lapse or hesitation 	<ul style="list-style-type: none"> • Has prepared monologue with clear mood and style • Material fully memorized • Monologues do not exceed time limit • Arrived on time 	<ul style="list-style-type: none"> • Has prepared monologue with clear mood and style • Monologues do not exceed time limit • Dressed as if for professional audition, hair off face • Arrived on time • Material fully memorized

Criteria	1	2	3	4	5	6
Stage Presence	<ul style="list-style-type: none"> Lacks poise and confidence Hesitates Awkward movements on stage Inappropriate eye contact Poor concentration and focus 	<ul style="list-style-type: none"> Little poise and confidence Awkward movement Limited or “choreographed” movement Inconsistent eye contact 	<ul style="list-style-type: none"> Limited poise and confidence Little hesitation Little concentration Little evidence of appropriate eye contact 	<ul style="list-style-type: none"> Some poise and confidence Little hesitation Some confidence in body and voice Some evidence of concentration Appropriate eye contact 	<ul style="list-style-type: none"> Shows definite poise and confidence Moves and speaks with confidence Appropriate eye contact Good concentration Demonstrates potential for growth 	<ul style="list-style-type: none"> Very confident entrance and exit Moves and speaks with great confidence Uses introduction and transitions Excellent concentration Clear, appropriate eye contact
Text Analysis	<ul style="list-style-type: none"> Did not show appropriate mood or style Did not demonstrate understanding of character or plot in portrayal No evidence of pacing or build 	<ul style="list-style-type: none"> Did not show appropriate mood or style Little understanding of plot and characters Little use of appropriate pacing or build 	<ul style="list-style-type: none"> Limited use of appropriate mood and style Demonstrates limited understanding of character and plot in portrayal Limited evidence of pacing/build 	<ul style="list-style-type: none"> Shows some appropriate mood and style Demonstrates some understanding of characters and plot Some attempt at pacing/build 	<ul style="list-style-type: none"> Clearly demonstrates appropriate mood and style Understanding of character and plot enhances portrayal Appropriate pacing/build Potential for growth 	<ul style="list-style-type: none"> Clearly demonstrates appropriate mood and styles Complete understanding of character and plot enhances portrayal Pacing and build enhances performances

Comments: _____

Score _____