

AUDITION FORM

Cypress Lake Middle School Dance Department

Audition Rubric

Student Name: _____ Judge: _____

	Weight	1	2	3
<p><u>Ballet Barre</u></p> <p>4 exercises given at the ballet barre</p>	25%	<ul style="list-style-type: none"> • Unfamiliar with or limited knowledge of exercises • Poor alignment • Does not use arms and head properly • Unable to memorize or follow timing • Does not use or has weak turnout or proper foot/ankle placement 	<ul style="list-style-type: none"> • Knowledge of exercises • Some alignment mistakes • Some proper use of arms and head • Some memorization and timing mistakes • Weakness in turnout or proper foot/ankle placement 	<ul style="list-style-type: none"> • Demonstrates familiarity with exercises • Correct alignment • Proper use arms and head • Full memorization • Performed correct timing • Turnout is used along with proper foot/ankle placement

	Weight	1	2	3
<p><u>Jazz Center</u></p> <p>Jazz Square Pivot Turn Pirouette</p>	25%	<ul style="list-style-type: none"> • Unfamiliar with or limited knowledge of exercises • Poor alignment • Unable to hold balance • Unable to memorize or follow timing • Does not use or has weak turnout or proper foot/ankle placement • Unable to use plie and complete weight transitions 	<ul style="list-style-type: none"> • Knowledge of exercises • Some alignment mistakes • Some weak area in staying on balance • Some memorization and timing mistakes • Weakness in turnout or proper foot/ankle placement • Some use of plie and weight transitions 	<ul style="list-style-type: none"> • Demonstrates familiarity with exercises • Correct alignment • Highly developed sense of balance • Full memorization • Performed correct timing • Turnout is used along with proper foot/ankle placement • Demonstrates use of plie and smooth weight transitions

	Weight	1	2	3
<u>Across the Floor</u> Chasse Chainé Leap	20%	<ul style="list-style-type: none"> • Minimal use of space • Does not use transitions of weight and plie • Weak body lines • Does not demonstrate control in jumps and landings • Unable to memorize or maintain timing 	<ul style="list-style-type: none"> • Adequate use of space • Used transitions of weight plie • Some loss of body lines • Adequate use of control in jumps and landings • Some memorization or timing mistakes 	<ul style="list-style-type: none"> • Excellent use of space • Smooth transitions of weight and deep plie • Elongated body lines • Demonstrates full control in jumps and landings • Full memorization • Maintained correct timing

	Weight	1	2	3
<u>Personal Paragraph</u> Paragraph or resume on dance experience	10%	<ul style="list-style-type: none"> • Has interest in exploring the arts 	<ul style="list-style-type: none"> • Communicates enthusiasm for the arts • Demonstrates a desire to learn • Displays a sense of creativity 	<ul style="list-style-type: none"> • Communicates enthusiasm for the arts • Demonstrates a desire to learn • Displays a sense of creativity • Demonstrates commitment to the program • Has long-term arts goals

	Weight	1	2	3
<u>Potential</u> Overall rating based on combination of criteria	10%	<ul style="list-style-type: none"> • Improvement possible because of demonstrated desire to learn 	<ul style="list-style-type: none"> • Average potential for success based on strength in any of the following: physical abilities, artistic sense, persevering attitude 	<ul style="list-style-type: none"> • High potential for success based on strength in any of the following: physical abilities, artistic sense, persevering attitude

Comments _____

Total Points Accumulated: _____

Decision/Placement: _____