

Welcome future AP Studio Art students! I look forward to having you guys next year, and I am excited to help you guys develop as amazing artists. Below is a little bit of information about what AP Studio Art is all about.

The AP Studio Art course is taught at a faster pace than the normal high school art class. The expectations and standards are much higher as well. Essentially, this is a college level course. In order for you to succeed in this course, you should expect to spend at least twice as much time outside of class on your work as you do during class in order to prepare an AP Studio Art Portfolio. Expect to complete a project per week, and expect weekly work critiques. I strongly encourage you to begin working now to develop your knowledge on contemporary artists, trends, and artwork. You will need to accept the responsibility of documenting your work and preparing digital slides for your final portfolio. The submission of a portfolio is mandatory, and you may only submit original work.

As an AP Studio Artist, it is expected that you produce artwork that can be comparable to artwork produced at the college-level. The following pages have important information for portfolio requirements, summer assignments, sources for material, and any additional resources for creating art. It is important that you begin working on your summer assignments, and spend at least 2-5 hours a week completing them. Majority of these summer assignments will be incorporated into the Breadth section of your portfolio. In order to complete this portion of the summer work, you will need a sketchbook/visual journal.

At the end of this course, you will be better prepared for art at the college level, as well as college in general. Your work ethic, time management skills, and diligence will be strengthened along with your creativity. I look forward to working with you guys, and helping you prepare your AP Studio Art Portfolio.

Attached to this letter you will find your summer assignments.

Email me if you have any questions, shanice_holt@gwinnett.k12.ga.us. I will check my emails daily during the summer, but if you need a more immediate response, I have created a Remind 101 for the class. The class code is @2cecd3.

See you in the fall!!!

Ms. Holt

1. **Portfolio Requirements**

Before the beginning of the school year in August 2017, students should determine what type of portfolio they will submit. Each portfolio is evaluate differently. You will need to look at the parameters and scoring guidelines for each of the portfolios, and decide which would be a better fit for you. Below is a short summary of each of the portfolios available.

1. **Drawing Portfolio:** In the Drawing Portfolio, your mastery of drawing can be demonstrated through a wide range of approaches and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and the illusion of depth are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and inventive works may be submitted. The range of marks used to make drawings, the arrangement of the marks, and the materials used to make the marks are endless.
2. **2D Design Portfolio:** Design involves purposeful decision-making about using the elements and principles of art in an integrative way. In the 2-D Design Portfolio, you should demonstrate your understanding of design principles as applied to a two-dimensional surface. The principles of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, and figure/ground relationship) can be articulated through the visual elements (line, shape, color, value, texture, space). Any 2-D process or medium may be submitted, including, but not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting, printmaking, drawing, etc. Videotapes, three-dimensional works, and photocopies of your work in other media may not be submitted.

2. Sketchbook Assignment #1: Concentration Statements

1. Due Monday August 7th 2017.
2. Register at www.collegeboard.org. Here you will also find information regarding AP Studio Art, and the grading guidelines.
3. www.collegeboard.org > AP > AP Courses Homepage> Select Drawing, 2D Design, and 3D Design> Portfolio with student samples and scoring guidelines.

4. Once on the AP Studio Art page, take time to check out the “breadth” section to view samples of student art from previous years. Go to the “Concentration” section to view samples of student art, as well as the “Quality” section. Read the reasoning for the scores, look at the use of media, and read student’s responses regarding their concentration.

5. Next, you should begin thinking about and developing your concentration idea during the summer. Begin by simply making yourself familiar with the concept of a concentration statement. While on the AP Studio art page/s, research, read and copy 10 or more “concentration statements” for your respective portfolio. Paste the 10 statements onto a word document and bring this to the first day of class. (10 points / statement = 100)

2. Sketchbook Assignment 2: 100 Images

1. Due Monday August 7th, 2017.

2. Gather 100 images from any visual source. Cut and paste the pictures into your visual journal/sketchbook, do not draw these pictures. Look for objects, textures, designs, colors, patterns, works of art that are visually appealing to you. You can use your own photos, images from magazines, images from the internet, newspaper, brochures, etc. The goal is to get outside inspiration. (1 point per image =100 points)

3. Sketchbook Assignments 3-7

1. Due Monday August 7th, 2017.

2. Choose 5 assignments from the following list.

Draw an object in daylight and then again at night by artificial light.

Fill 2 pages with a collage of images and words that appeal to you. You must add at least 2 hand drawn images that overlap.

Sketch 5 design motifs that you like. They can be from company logos, repeating patterns, etc...

Come up with a new design or improvement to an object that currently exists. Think of something that you might use every day. How can you improve it?

Illustrate a dream that you have had

Make a detailed drawing of your eye

Draw a piece of furniture in your house

Empty your wallet or purse and draw what you find

Draw something using one continuous line. Put the pencil on the paper and do not take it off the paper until the entire drawing is finished.

4. "Breadth" Section Assignments

You are expected to complete 5 works of art over the summer as part of your AP Studio Art class preparation. You will receive a summative grade for your summer work. It is your choice as to which assignment you complete from the list on the following pages. Your pieces should be between 11" x 17" and 24" x 36" in size. The assignments that you are about to complete should be about quality not quantity. Work with a size that is most comfortable for you. You are able to use any media of your choice. Also it would be a good idea to explore other mediums that you are not used to using.

1. Due Monday August 14th 2017.
2. Choose 8 out of the 15 assignments to complete in your sketchbook.
3. A self-portrait that expresses a specific **mood**. Think about the effects of color and how its' use can help to convey the individual mood. You may use any style (realism, cubism, expressionism, etc.). Do some research online or at area museums about different artist's self-portraits and the styles and techniques they used to create them.
4. Complete a drawing at a location. Look for a building or spot in your neighborhood that is part of its identity. It could be a fire house, restaurant park, church or any other building or place that you frequent or pass by often and would miss seeing if it were torn down. Use correct perspective techniques.
5. Draw something on anything but paper.
6. Illustrate a song of your choice. Do not include any lyrics or words in the piece.
7. Draw the inside of something: a drawer, your car, refrigerator, etc...
8. Do a study of an object that you have taken apart. Arrange the parts on a surface with other objects related or not related and study the TEXTURAL qualities. You are creating a still composition out of something that has been dissected or disassembled. This does not have to be boring! PUT YOUR OWN SPIN ON IT!!!

9. Create a scenario where you have a person draped in clothing with lots of folds or draped lines. The point of this is to show correct proportions of the figure and to carefully render the intricate folds of the fabric. Students should show correct proportions for the figure along with a background or setting for the figure. Remember composition is important and you can NOT ignore the background in this study!!!

10. Do a detailed drawing of a mechanical object or tool in pencil or colored pencil. Some ideas include bicycle, hammer, screwdriver, scissors, saw, etc. Crop it down using a viewfinder so that part of it will go off the paper. Use graphite or colored pencil, or both together.

11. Create an interesting composition that uses a doorway as your subject. Consider showing both interior and exterior space. Draw or paint your composition.

12. Pick an “ism from art history and draw or paint something that represents it.

13. Make abstractions of things from life.

14. Do some exploration with mixed media. Complete a piece in which you use at least three different mediums such as: a wet medium, a dry medium, and some collage element.

15. Complete a cityscape. Complete an abstract drawing of a cityscape. For example, Washington DC in the year 2050. Remember to keep in mind the rules of one, two, and three point perspective.

16. Recreate an old masterpiece. Choose a painting, sculpture, or well-known image from art history for interpretation. Redo the work to update it, change the colors, media, characters, types of costume/clothing etc....

17. Complete a “cafe” drawing. Go to a place (any local hangout) where you can sit and sketch for a long period of time. In your drawing, convey the essence of this place (café, food truck, local eatery, bookstore, mall, local pool etc...) by drawing people and places you see.

Important Tips

Students must consider the following, this is what you will be graded on:

Composition/effective use of elements and principles of design/successful activation of space.

Purpose/intent (still life, abstraction, social comment, etc.)

Creativity/originality/inventiveness/innovation and imaginative qualities of the work.

Effective use of media/craftsmanship

Level of skill/mastery of technique and media.

For those of you considering photography or graphic design as your concentration, you will still need to complete drawings, paintings, collages, etc. for your breadth portfolio, this will be a good time to experiment.

Note: If you attend an art class or workshop over the summer at a college, museum, or arts center, you may submit work from those programs as your summer assignments.

DO NOT SIGN YOUR NAME TO THE FRONT OF YOUR WORK!!! Be sure to write your name on the back.

Below are a list of summer classes and workshops that you can attend.

Summer Classes/Workshops

SCAD, Savannah College of Art & Design: www.scad.edu/portfolio www.scad.edu/summer

KSU, Kennesaw State University, Summer Arts Clinic

<http://www.kennesaw.edu/arts/summerclinic/info.html>