

AICE English Literature Syllabus

Mrs. Marquez

Room 7-212

Welcome to a new school year (and senior year for most of you)! !

According to the Cambridge International AS & A Level Literature in English Syllabus, this course "develops a set of transferable skills. These include critical analysis, constructing arguments and presenting knowledge and understanding in a balanced, articulate and fluent manner. Learners of Literature in English will be well-equipped for progression to higher education or directly into employment; finding that the skills needed will support them in a wide range of subjects and real-world situations."

Attendance:

Students are expected to attend class every day. If you are absent from class for any reason, it is your responsibility to obtain and complete the day's work from me or on Canvas and then make it up within double the amount of days you were absent (Ex. 2 days absent= 4 makeup days).

Classroom Rules:

It is my policy that a student must treat their classroom in the same respect as they would if they were visiting someone else's home. There will be no writing on desks, walls, etc. except for on paper for assignments only. Students must treat each other with respect, listen actively, participate in class discussions, and overall enjoy their learning experience without disruptions. There will be no tolerance for any behavior outside of those parameters.

Communication:

There are three means of communication used for this class: Outlook email (jamarque@volusia.k12.fl.us), Microsoft Teams, and Canvas. These will be monitored by me on a regular basis, multiple times per day.

Course Content:

Texts:

*Drama: *All My Sons* by Arthur Miller (pdf on Canvas)

*Poetry: *Songs of Ourselves*, 28 select poems (see Canvas files):

*Prose: *Stories of Ourselves*, 15 select short stories (see Canvas files)

I would suggest printing out copies of all poems and short stories so that you can underline, highlight, annotate and otherwise mark up as you desire when analyzing.

Coursework:

This is a rigorous course of literary analysis with both classwork and homework on a daily basis. Canvas will be used daily, though some assignments will be on paper. Failure to complete assignments will result in falling behind and possible failure or even removal from the class. Coursework includes but is not limited to the following:

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|-----------------------------|---------------------------------------|
| *Reading of texts | *Discussion (in-person and on Canvas) |
| *Questions | *Quizzes |
| *Collaboration/Peer Editing | *Self-Evaluation |
| *Data Sheets | *One-Pagers |
| *Paragraphs | *Essays |

*Cambridge International AS & A Level Literature in English Syllabus link:



2021-2023 Lit in
English 9695 syllabus

Electronic Policies:

It is the school's policy as much as it is mine, that absolutely no electronics (cellphones, iPods, laptops, notebooks, iPads, etc.) will be used during class time unless the assignment requires. Any electronic device will need to be muted and put away before stepping into the classroom. There will be no verbal warning. If a parent has an emergency and needs to communicate with their child, they must contact the front office and the administration will inform their teacher during that period. It is imperative that the students have an uninterrupted class time to succeed in their educational environment.

Grading System and Policy:

Formative assessments are assigned 40% and Summative assessments are assigned 60% of final grades. Late assignments are unacceptable unless prior agreement was made between the student of that particular assignment and me.

Personal Supplies

- 1) Composition notebook
- 2) Pocket folder
- 3) Black pens, pencils, and colored pencils
- 4) Highlighters
- 5) Cell phone or laptop w/ internet access

I look forward to this exciting and important year and I hope that you do as well. Have a great school year!

Sincerely,

Mrs. Marquez