

Theatre I
2019-2020
Ms. Goodin
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Introduction:

This course is designed for students with little or no theatre experience and promotes the enjoyment and appreciation for all aspects of theatre. The purpose of this course is to provide introductory experiences in the study and practice of dramatic arts and literature. Emphasis is placed on the history and traditions of the theatre. This course will also promote learning the essential vocabulary and processes of theatre as well as reading, writing, and researching theatre literature. Students are introduced to the fundamentals of acting and theatrical productions.

Opportunities for beginning experiences in acting are included:

- Acting experience in this course includes exploring the concepts self, body, and voice work, as well as improvisation.
- Students have the opportunities for practical application of knowledge in informal productions. This course develops creativity and spontaneity in those students wanting to explore theatre as well as those who wish to commit to a theatre program.
- Students create a portfolio or collection of their work and related activities that can grow as a result of subsequent theatre arts classes.

Theatre 1 Description/Objectives:

This course is an excellent introduction to theatre fundamentals for students interested in an overview of the subject. Content will include theatre history, acting, improvisation, technical theatre, and dramatic literature. Acting experience in this course includes exploring the concepts of movement, voice work, improvisation, the acting process, theatre history, acting techniques, and reading and writing related to theatre study. This class is about tapping into the creative aspect of theatre and developing the skills to make theatre come to life.

Course Content:

First Quarter:

Theatre Basics: Terminology, Movement, Voice, Ensemble building, Pantomime, Etiquette, Expression, Improvisation, and early theatre history; Greek and Roman ideas, texts, and styles.

Second Quarter:

Medieval and Elizabethan Theatre; Shakespeare; text analysis; conventions as well as Technical Theatre: scenic description and construction, lighting, sound, organization

Third Quarter:

English Drama: Commedia del'Arte, Moliere, Modern as well as theatre safety and Design unit with light, sound, and costumes

Fourth Quarter:

Comedy: evolution of styles, technique, social influence as well as monologue, script, and character analysis, playwriting, and production.

***Note:** this is a general layout of material and may be moved according to class needs throughout the year

Grading:

Sumatives: 60%	100-90 A
Performances/Reflections	89-80 B
Tests/Quizzes	79-70 C
Formatives: 40%	69-60 D
Class Activities	< 59 F

Classroom Supplies:

The following supplies are necessary for work every day:

- Writing utensil (pencil preferred)
- Composition Notebook/journal
- An open mind

Wish list:

These supplies are optional, but greatly appreciated:

- Printer paper
- Construction paper
- Facial tissues

Attendance:

Students are expected to be in class daily. Each student has a responsibility to all the members of the group. Working around absences is difficult and makes a superior performance impossible. Students who are absent on performance days cannot make up the performance and will need to complete an alternative assessment to replace the grade.

Make-up Policy:

If a student misses daily work, they will need to see me during Office Hours upon their return. Work will only be accepted until the cut-off date in the gradebook.

Classroom Rules:

This class requires that all students respect one another's work, so that we can create an environment that helps to facilitate the artistic process. Actively participating in class discussions and activities is an essential part of being an engaged learner. Theatre classes tend to be large and ACTIVE. Please make sure that you respect the space of others as we will be working all over our classroom and the rest of the school. Your willingness to actively participate in class activities is critical if you are to be successful in this class.

1. Respect everyone and everything in this classroom and on campus.
2. Use appropriate theatre etiquette when observing peer performances.
3. Use appropriate language.
5. Respect your space and behave in a positive and mature manner.

Theater Rules:

1. Walk to your destination. There is to be no running in the theatre.
2. Leave all beverages, food, and gum outside of the theatre.
3. Use appropriate language.
4. Be considerate of your surroundings.

Expectations:

1. Be on time (in your seat working when the bell rings).
2. Be prepared.
3. Be responsible.
4. Be cooperative.
5. Be diligent.
6. Be ready to learn.

Technology Policy:

Technology will be used at the discretion of the teacher. No headphones are to be used in the classroom at any time unless specifically instructed to do so.

FOOD AND DRINK:

Per school policy, no food or drink is allowed in classrooms, with the exception of a bottle of water (with a closing cap).

PASSES:

Use restroom between classes; RR passes are for emergencies ONLY. No passes to other locations will be given. The classroom policy for restroom use is to pick up the pass, check with teacher for approval and, when given, sign out on the correct clipboard. All fields must be filled out completely. Then, go to the restroom and sign back in when you return before returning the pass to the restroom pass hook.

Theatre Fee:

Due to the specifications of this course, students will be required to pay a \$10 fee for the class. This class fee includes supplies necessary to complete assignments, royalties for shows performed, as well as their tickets to the school productions throughout the year. **This fee is due by October 16th, 2019.** Any students who fail to pay their class fee by the due date will incur an obligation. If you have any questions regarding this policy, feel free to contact me at the email address provided.

Fee Payment:

There are multiple ways to pay the class fee. Please view the options below for submitting a payment:

1. Check: you may write a check to cover the fee. Please make the check out to Pine Ridge High School.
2. Cash: Please enclose your payment in a sealed envelope with your student's name on the outside.
3. You can go to: www.pineridgetheatre.weebly.com scroll to the bottom, and click on "Volusia County Schools Online Payments". There will be an option for "Theatre I Class Fee".

Live Theatre- Mandatory

It is my firm belief that to do well in theatre, one must watch theatre. ALL Theatre students are required to watch a play each quarter. They can view a play online, at the school, or in the community. Students will be asked to provide proof of their viewing (ticket stub, playbill, or a parent signing off on a play they watched online). While students will need to pay for shows they view in community theatre, plays performed at Pine Ridge High School (Fall Play, Spring Play, Night of One Acts and Night of Stars) **will be free to any theatre student who has paid their class theatre fee.** Students who have not paid their theatre fee will need to purchase a ticket at the door. All shows begin promptly at 7PM. Please expect to arrive early for seating and access to concessions.

Please mark your calendar for the following show dates:

Fall Play: October 17-19, 2019

Night of Stars: November 19, 2019

Spring Play: February 27-29, 2020

Night of One Acts: April 29-30, 2020

Each student will be asked to write a short analysis paper about the play they viewed, which will be due the last Wednesday of the quarter. **Student are allowed and encouraged to submit their paper early.** If the student is in the play, they will be writing a short analytical reflection of their performance.

*Students who go to the theatre regularly earn one (1) Thespian point for every show they see. If ushering is involved, then two (2) Thespian points are awarded.

Students will have a fantastic time if they live up to class expectations and allow themselves to learn and have fun! Parents are always encouraged to come to class shows. Please notify me of your intentions to join us so I can make arrangements with our administration to let you on campus. You will need to check in as a visitor in the front office. I hope to see many of you here throughout the year! 😊

Performance Reflections

*Students will write reflections at the end of each performance unit. They will critique each other and themselves. Students will use proper terminology and learn to give and take criticism.

*Students will reflect upon how well the team did in creating the world of the play and each participant's effort in the creation of it.

*Students will touch upon their relationships between each other on stage and with their audience. **TH.912.C.3.3; TH.912.C.2.1; TH.912.C.1.3; TH.912.S.1.1; TH.912.S.3.1**

Student Name (printed)

Alpha Code

Period

Parent / Guardian Contact Information
Please Print

Name of parent or guardian: _____

E-mail address: _____

Phone #: _____

Name of parent or guardian 2: _____

E-mail address: _____

Phone #: _____

My primary contact regarding your child's classroom success will be through the Volusia Instructional Management System (VIMS). I will update grades after each assignment is due and graded. It is the responsibility of parents and students to check VIMS daily for updated information about class. Students without internet access at home may print grade reports in the Media Center, and I will sign the report.

With your e-mail address I will be able to quickly inform you of any concerns, assignments, or upcoming classroom events. If you do not have an e-mail address, please provide a phone number where I can reach you during the day. Parent-Teacher communication is essential to the success of every student.

Acknowledgement:

This is a general guide. Changes, adjustments and specific procedures will be provided to the students as needed.

Please sign and return this form indicating that you have:

- read and understand the classroom Rules and Expectations
- acknowledge **there is a \$10 class fee for Theatre I**

Student Signature

Date

Parent / Guardian signature

Date

Parent Permission Form for viewing G, PG, or PG-13 Videos

Students in my class will be studying Drama through the Ages (Greek to Modern). To support this curriculum, I plan to use all, or part of the following videos rated PG or PG-13 by the Motion Picture Association of America. The videos are:

Hamlet, Much Ado About Nothing, Taming of the Shrew, The Importance of Being Earnest, Death of a Salesman, Medea, Rosencrantz and Guildenstern are Dead, The Glass Menagerie, The Crucible, Shakespeare A&E Video, The Complete Works of William Shakespeare Abridged, Shakespeare in the Classroom, Romeo and Juliet, Macbeth, A Midsummer Night’s Dream, Renaissance Man, 10 Things I Hate About You, Pitch Perfect, Antigone, All’s Well That Ends Well, Twelfth Night, Phantom of the Opera, As You Like It, Hook, Faerie Tale Theatre, and other videos PG or PG-13 as deemed necessary by the curriculum guide.

Your child is not required to view these videos. As alternate assignments related to the unit being taught will be provided if you do not grant permission for your child to view these videos. If you grant permission for your child to view the videos, please sign below.

I, _____, grant permission for my child,
_____, to view the PG or PG-13 videos listed above,

Signature of Parent/Guardian

Date